

XIV/82

À SON ALTESSE

MADAME LA PRINCESSE MARIE

SUŁKOWSKA

SULIMA-POLKA

pour le

PIANO

par

Stanislas Jastrzebski.

CRACOVIE

chez

JULES WILDT.



## „SULIMA . POLKA“

POLKA.

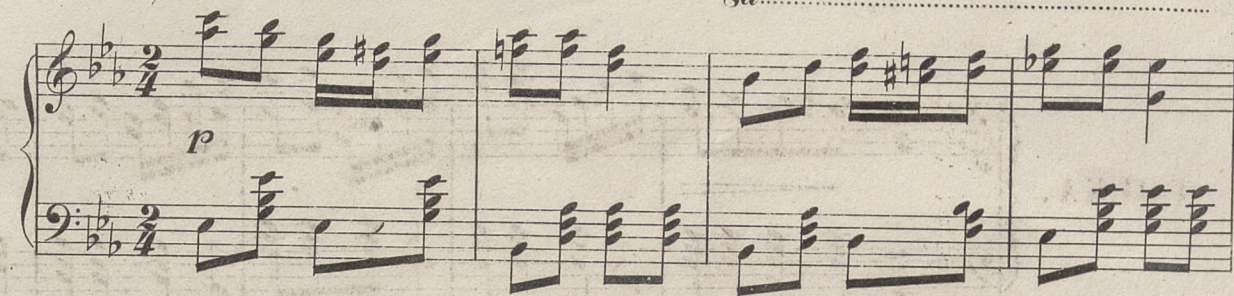
The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'POLKA.' and begins with a treble clef and a key signature of one flat. The melody is in the treble, and the accompaniment is in the bass. The second system continues the melody and accompaniment. The third system features a vocal-like line in the treble marked 'sa' and 'loco', with a piano (p) dynamic. The fourth system continues the vocal-like line and accompaniment, marked with a forte (ff) dynamic. The fifth system concludes the piece with a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>).

Muz. 13901 III

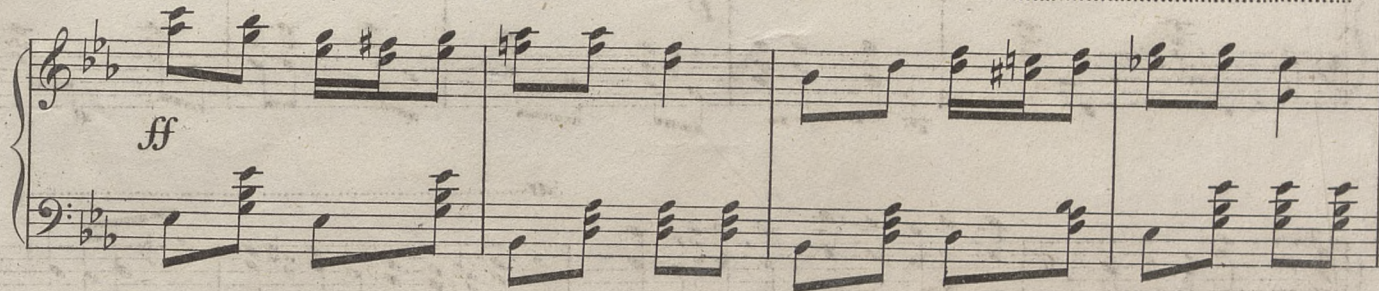
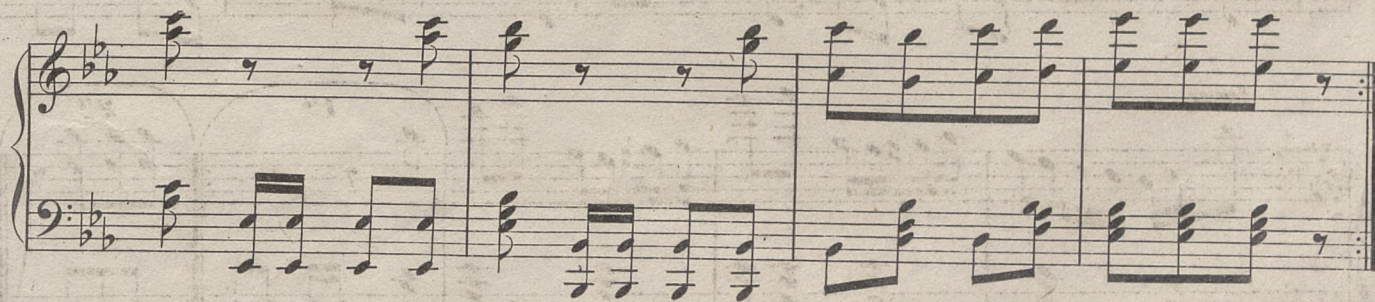


TRIO.

Sa.....

*p**loco**ff*

Sa.....

*ff**loco*

Polka D.C.



